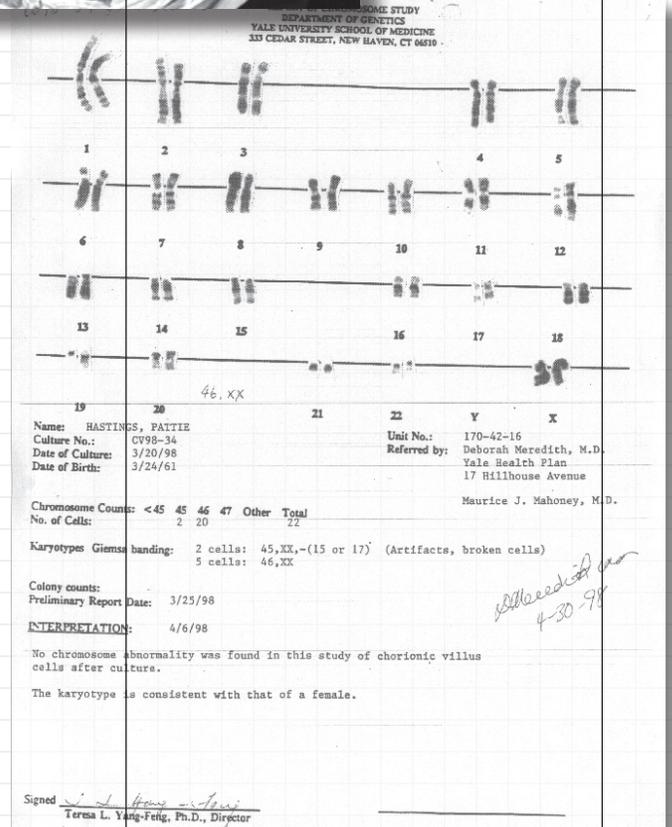
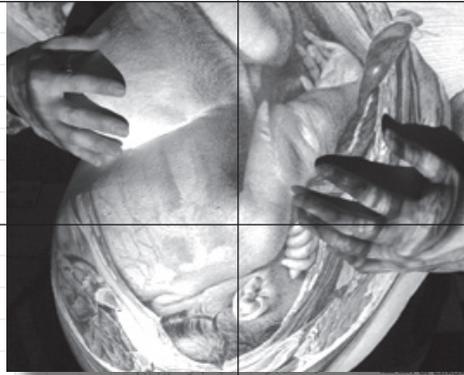


The Scarlet Genotype

The Scarlet Genotype is a body of work by Pattie Belle Hastings built around the idea that our vices, defects, and predispositions, as determined by our genetic information, will be the new *Scarlet Letter* – a new form of social outcasting. In the future, our own genetic code will be used against us, just as Hester's own genetic offspring, Pearl, was used as evidence against her. Humiliation in the public square will be replaced by lockout from health insurance, jobs, and stigmatized reproduction. How dare we reproduce with the knowledge of our own genetic defects? What forms of control will be exerted over our genetic data? Perhaps these processes have already begun...

In these works, text, pictures, video, and sound are combined to create narratives that can be read on a number of levels – served up cross-media in the form of artist's books, prints, a video projection installation, web site, assorted printed matter, and an installation based performance.

The Scarlet Genotype was originally conceived for the group exhibition *Exposing Scarlet: A Visual Response to the Scarlet Letter* at Mills Gallery/Boston Center for the Arts, September 10 – October 31, 2004. Inspired by the Bicentennial celebration of Nathaniel Hawthorne's life and work, fourteen artists were invited to explore the conceptual and visual evocations of Hawthorne's novel, *The Scarlet Letter*. Working in a range of media spanning from installation to painting, these artists inquire into whether, and how, the issues raised in the novel are relevant in today's society.



Inject some state-of-the-art DNA.

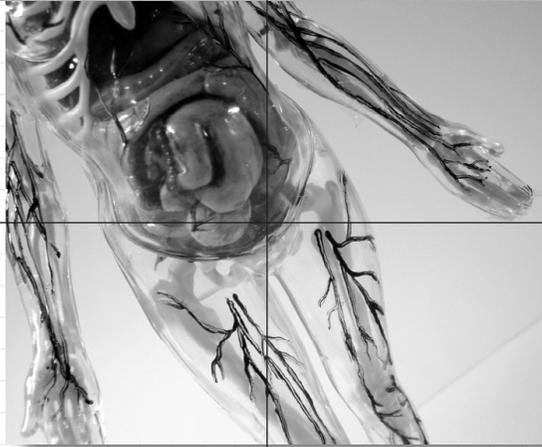
PATTIE BELLE HASTINGS

Artist's Statement

02/05



Artist's Bio



Pattie Belle Hastings is an artist, designer, author, and an associate professor of Computer Science and Interactive Digital Design at Quinnipiac University. She lives and works in New Haven, Connecticut and Frogn, Norway.

She has won many grants, awards, and fellowships for her books, art, and design including a National Endowment for the Arts regional fellowship. Her artists books have been exhibited internationally and can be found in the special collections of the Museum of Modern Art (NYC), Harvard, Yale, and The National Museum of Women in the Arts, among many others. She has been published in magazines and books such as *Art Journal*, *Iris*, and *Domain Errors! Cyberfeminist Practices*.

<http://pattiebellehastings.net>

PATTIE BELLE HASTINGS

