

PATTIE BELLE HASTINGS

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Quinnipiac University
Visual and Performing Arts
Professor of Interactive Digital Design
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<http://www.quinnipiac.edu/>

EDUCATION

The Atlanta College of Art, BFA, 1984

Vermont College of Fine Arts,
MFA, Visual Art – Interactive Media, 2000



GRAPHIC DESIGN

IceHouse Design

<http://www.icehousedesign.com/>
Atlanta/New Haven, 6/88 to 2001 = Previously responsible for creating print and digital work for a variety of companies and arts organizations, including: IBM, Southern Arts Federation, the Atlanta Committee for the Olympic Games Cultural Olympiad, the Atlanta College of Art, Emory University,

Georgia Public Broadcasting, the High Museum of Art, Nexus Contemporary Art Center, and Yale University, as well as the art direction and design of *Art Papers* contemporary art magazine. I currently act as a design consultant for IceHouse Design.

Independent Graphic Design

Los Angeles, 6/85 to 6/87 = Designed and produced brochures, newsletters, publications, advertising and promotional pieces for a variety of clients including Time/Design and BBDO West.

TEACHING

Quinnipiac University

Professor and Director of Interactive Digital Design, 8/01 to present. Chairperson of the Visual and Performing Arts department from 2010-13, teaching in the undergraduate BA program, which includes the design and delivery of online courses through QUOnline. Graduate student mentorship/critique for the Interactive Communications Masters program.

University of Oslo

Fulbright Scholar, 2008/2009, Oslo, Norway.

Oslo School of Architecture and Design

Visiting lecturer in Interactive Design, 2008/2009, Oslo, Norway.

Volda College University

Visiting lecturer in Interactive Design, 2008/2009, Volda, Norway.

Art Institute of Boston at Lesley University

Graduate "Mentor" for the low residency MFA in Visual Arts Program, 2004 to 2006.

SUNY, Purchase College

Adjunct Professor - Interactive Design, Spring 2001.

The Atlanta College of Art

Visiting Professor & Adjunct Professor of Communication Design. 8/92 to 5/96. Adjunct Professor of Electronic Arts. 1/90 to 7/92.

Selected Workshops

"Smart Mobs and Mobile Media Workshop," Designed and conducted a three-day hands-on workshop for undergraduate students in the Media and Journalism program at Volda University College, Volda, Norway, 1/09.

"Research Aids: Web 2.0 applications for data collection and mind mapping," The Oslo School of Architecture and Design, Oslo, Norway, 10/08

"Blogging as a researcher, designer and educator," The Oslo School of Architecture and Design, Oslo, Norway, 11/08

"Keeping a Visual Journal," Quinnipiac University, Celebrating Women's Creativity Conference, Hamden, CT, 3/07.

"Creating Time: A Time Management Workshop for Creative People," Quinnipiac University, Celebrating Women's Creativity Conference, Hamden, CT, 4/03.

"How to Fill a Blank Book," two day, hands-on workshop, Creative Arts Workshop, New Haven, 5/03.

"Acrobat PDF: Creating Interactive Course Material," 8th Consortium for Computing Sciences in Colleges, Providence, RI, 4/03.

"Creating Time: A Time Management Workshop for Creative People," Kentucky Community and Technical Colleges Professional Development Conference, Hazard, Kentucky, 4/00.

"Radical Time Management," iVillage, Live online workshop for the site AboutWork, New York, NY, 4/97.

"Stress Out! Creating Balance and Energy in Work and Life" and "Creating Time: A Time Management Workshop for Creative People," Southern Arts Exchange Conference, Mobile, AL, 9/96.

"Applied Creativity," 10 week workshop series for IBM, Atlanta, GA, 10/91.

"Digital Dog and Handmade Pony Show," Visiting artist. Five days of workshops and lectures. Jamestown College, New York, 4/90.

PRESENTATIONS & PERFORMANCES

Electric Fingers: immersion, location and presence in capacitive drawing, 14th Biennial Symposium on Arts and Technology: On Location: presence, immersion and location, Connecticut College, New London, CT, 2/28/14.

Drawing as Design Thinking, Interweavings: The 3rd International Conference on Drawing, Cognition and Education, Teachers College, Columbia University, NYC, 10/24/13.

Mobile Misuse: the artistic subversion of mobile technologies in the creation of book-like experiences, The Hybrid Book Conference, University of the Arts, Philadelphia, 6/6/09.

Tactical Nomadic Storytelling, multimedia performance, Atelier Nord, Kunstnernes Hus, Oslo, Norway, 3/20/09.

Mobile Misuse, Fulbright-Norway Research Seminar, Oslo, Norway, 2/12/09.

Interactive Design Education: the precarious balance between theory and practice, Volda University College (Høgskulen i Volda), Informasjonsutdanninga ved Avdeling for Mediefag, Ulsteinseminaret, Volda, Norway, 12/9/8.

The Mobile Manifesto: a work in process, Research by Design, An AHO Research Seminar, The Oslo School of Architecture and Design, 12/4/08.

Art Practice as Research – Case Study: Cyborg Mommy, The Oslo School of Architecture and Design, PhD Design Research Seminar, 9/5/08.

Marsha McLuhan, multimedia performance, University of Oslo, Oslo Norway, Avslutningskonferanse Kommunikasjon, IKT og medier – KIM, 3/08.

Marsha McLuhan, multimedia performances, Leeds Metropolitan University, Leeds, UK, (re)Actor 2: The Second International Conference on Digital Live Art, 9/07.

GenderMachine, multimedia performance, Pyramid Atlantic, Silver Spring, MD, 11/06. Arts + Literature Laboratory Gallery, New Haven, CT, 3/07.

Blogging Across the Curriculum, presentation at Share, Share Widely: Conference on New Media Education, the New School, NYC, 5/6/05. <http://distributedcreativity.typepad.com/newmediaeducationorg/>

The Scarlet Genotype, multimedia performance & lecture, Quinnipiac University, Celebrating Women's Creativity Conference, 3/05.

Mind Mapping for Project Research, Creation, and Development, Quinnipiac University Technology Users Group, 3/18 and 11/18, 2004, January Intercession Writing Faculty Workshops 1/18/05.

The Scarlet Genotype, multimedia performance, Boston Center for the Arts Mills Gallery, Boston, MA 9/04.

Blogging Across the Curriculum, Faculty Workshop: Using Technology to Advance Writing Across the Curriculum, 3/27/03 and a QUWAC workshop on 10/2/03.

Visiting Artist, SUNY Plattsburgh, Women's Studies Lecture: "History of the Cyborg" and "Cyborg Mommy" performance, NY, 4/04.

Cyborg Mommy: Everything I know About Computers I Learned From Mother, multimedia performance/lecture. Quinnipiac University, Sponsored by the Women's Studies Program, 3/04.

The PDF Conference, "Breaking the Rules" and "PDF as a Presentation Tool," Bethesda, MD, 6/03.

Seybold Seminars. Presentation, "Rich Media PDF," San Francisco, 9/02.

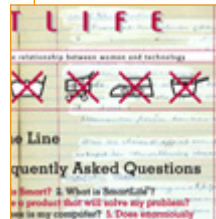
Cyborg Mommy: Everything I know About Computers I Learned From Mother, multimedia performance/lecture. Quinnipiac University, Celebrating Women's Creativity Conference, 3/02.

Cyborg Mommy: Everything I know About Computers I Learned From Mother, multimedia performance/lecture. Vermont College, Montpelier Vermont, 2/00 and the Digital Arts and Culture 2000 conference, Bergen, Norway, 8/00.

AIGA, Richmond Chapter, Lecture: "Ice House Press: design and bookworks," Virginia, 6/95.

Emory University, Department of Art, Guest Lecture: "Artists' Books: process and publishing," Atlanta, 3/95.

MacWorld Expo, Featured Speaker: "Upgrade Your Brain – Replenishing Creativity," Boston, 8/89.



WEBSITES

pattiebellehastings.net

<http://www.pattiebellehastings.net/>
Archive site for art, design and teaching documentation.

Drawing | Thinking

<http://drawingthinking.blogspot.com/>

This site documents my current art research project on drawing, cognition and mobile devices.

Mobile Misuse

<http://mobilemisuse.blogspot.com>

This site is the documentation archive for my art research project on the creative use and misuse of mobile devices.

Art/Life Blog

<http://pattiebelle.blogspot.com>

This is where I journal about my art, teaching and daily life. You will find links to my YouTube Channel and Flickr account.

Blogging Across the Curriculum

<http://mywebspace.quinnipiac.edu/PHastings/bac.html>

Site researched, written, and designed to incorporate writing into interactive design courses. Launched in 2003 and now out of date.

Cyborg Mommy Weblog

<http://cyborgmommy.blogspot.com/>

Archive of my electronic journal-keeping for research and educational purposes 12/02-3/05.

Cyborg Mommy User's Manual

http://www.icehousedesign.com/cyborg_mommy/home.html

Home of the original Cyborg Mommy documents. 5/00

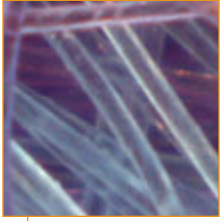
IceHouse Design

<http://www.icehousedesign.com/>

Web site for IceHouse Design, the company I started and for which I now act as a design consultant. Additional design work may be found on this site.

BIBLIOGRAPHY

Reviews and Articles about the artist



Fox, Alisa, "The Hybrid Book: Intersection and Intermedia A report," *The Bonefolder: an e-journal for the bookbinder and book artist*, Volume 6, Number 1, Fall 2009, Syracuse University Library.

Shaw, Tate, "To be Fair," *After Image*, Volume 34, Number 4, 1/07.

O'Sullivan, Michael, "Book as Art: Read Closely," *Washington Post*, Friday, November 17, 2007.

Lozar Glenn, Joane, "Blogging for Teaching and Learning," *Business Education Forum*, Volume 59, Number 2, 12/04.

Boulanger, Susan, "Tempted by a Dream," *Art New England*, December/January 05.

Potvin, Kimberly, "Exposing Scarlet at the Mills," *Big Red & Shiny* magazine, Issue 12, 11/04, <http://www.bigreadandshiny.com>.

Garvey, Thomas, "Written in Scarlet," *South End News*, 10/14/04.

McQuaid, Cate, "Red-letter days at the BCA reveal Society's secrets," *Boston Sunday Globe*, 10/10/04.

"Weblogs in the Classroom," *The Chronicle of Higher Education*, 11/28/03.

World Without Borders, live online author interview for Acrobat Master Class, 11/02.

Grabowski, Rita M., "Women Art and Ideas: 360°," *Northern Ohio Live*, 3/01.

Phillpot, Clive, "Books by Artists and Books as Art," *Artist/Author: Contemporary Artists Books*, Book about the exhibition, 3/98.

Fox, Catherine, "School of thoughts," *The Atlanta Journal/Constitution*, 9/96.

Byrd, Cathy, "The Graduates," *Creative Loafing*, 9/96.

Cullum, Jerry, "Scene in Place," *The Atlanta Journal/Constitution*, 2/96.

Laughinghouse, Amy, "Scene in Place," *Creative Loafing*, 2/96.

Campbell, Tom, "Barrier Island," *Art Papers*, 1/96.

Akselsen, Bjørn, "Ice House Design," *Visuelt*, (Norway) 12/95.

Burns, Rebecca Poyner, "Book Artist: Pattie Belle Hastings," *Poets, Artists & Madmen* (Atlanta) 10/95

Otesa Middleton, "Graphic designer is confident...," *Richmond Times Dispatch*, 6/95.

Wiley, Catherine, "Alaska: Trail Tales and Eccentric Detours," *The Bloomsbury Review*, 3/94.

Carmen, James H., "Alaska: Trail Tales and Eccentric Detours," *Art Documentation*, Summer 1993.

Faber, Mitzi, "Women's Words," *Art Papers*, 7/93.

Krane, Susan, "Pattie Belle Hastings," *Painting and Works on Paper*. Southern Arts Federation/National Endowment for the Arts, 1992 Visual Arts Fellowships (catalog) 6/93. *New Art Examiner* insert September 93 issue.

Hoffburg, Judith, "Alaska: Trail Tales and Eccentric Detours," *Umbrella* (Pasadena), 3/93.

Nicholson, David, "Alaska: Trail Tales and Eccentric Detours," *The Washington Post BookWorld* (D.C.) 2/93.

Cullum, Jerry, "Witty 'Alaska' offers detours worth taking," *The Atlanta Journal/Constitution*, 1/93.

Miller, Rob, "Book," *Art Papers* (Atlanta), 11/92.

Talley, Dan, "Elegy: An Intuitive Chronicle of War," *Art Papers* (Atlanta), 11/92.

Hoffburg, Judith, "Elegy: An Intuitive Chronicle of War," *Umbrella* (Pasadena), 10/92.

Holt, Steven, "Los Angeles: 'If You Sleep On Your Other Side It Will Go Away,'" *Axis* (Tokyo), 9/92.

Cullum, Jerry, "Vivid visions lurk between covers," *The Atlanta Journal/Constitution*, 7/92.

Cullum, Jerry, "Artists take creativity off the shelf in 'Book' collection," *The Atlanta Journal/Constitution*, 5/92.

Littman, Dan, "If You Sleep On Your Other Side It Will Go Away," *MacWorld* (San Francisco), 4/92.

Hundertmark, Jane, "If You Sleep On Your Other Side It Will Go Away," *Publish* (San Francisco), 3/92.

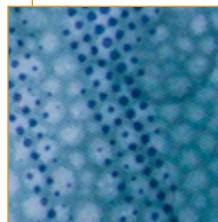
Gessert, George, "Received and Recommended," *Northwest Review* (Oregon), Winter 1991.

Carmen, James H., "If You Sleep On Your Other Side It Will Go Away," *Art Documentation*, Fall 1991.

Cullum, Jerry, "If You Sleep On Your Other Side It Will Go Away," *Art Papers* (Atlanta), 11/91.

Smith, Virginia Warren, "Hastings' dream-driven art isn't done by the book," *The Atlanta Journal/Constitution*, 7/91.

Hoffburg, Judith, "If You Sleep On Your Other Side It Will Go Away," *Umbrella* (Pasadena), 6/91.



Dumenco, Simon, "The Art of Consistency," *Step-By-Step Electronic Design* (Illinois), 6/91.

Holt, Steven, "New York," *Axis* (Tokyo), 3/90.

Mattazoni, Joe, "Macintosh Masterpieces," *Macworld Magazine* (San Francisco), 8/89.