

## PATTIE BELLE HASTINGS

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Quinnipiac University  
Chair of Visual and Performing Arts  
Associate Professor of Interactive Digital Design  
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<http://www.quinnipiac.edu/>

## EDUCATION

The Atlanta College of Art, BFA, 1984

Vermont College of Fine Arts,  
MFA, Visual Art – Interactive Media, 2000



## GRAPHIC DESIGN

### IceHouse Design

<http://www.icehousedesign.com/>  
Atlanta/New Haven, 6/88 to 2001 = Previously responsible for creating print and digital work for a variety of companies and arts organizations, including: IBM, Southern Arts Federation, the Atlanta Committee for the Olympic Games Cultural Olympiad, the Atlanta College of Art, Emory University,

Georgia Public Broadcasting, the High Museum of Art, Nexus Contemporary Art Center, and Yale University, as well as the art direction and design of *Art Papers* contemporary art magazine. I currently act as a design consultant for IceHouse Design.

### Independent Graphic Design

Los Angeles, 6/85 to 6/87 = Designed and produced brochures, newsletters, publications, advertising and promotional pieces for a variety of clients including Time/Design and BBDO West.

## TEACHING

### Quinnipiac University

Associate Professor of Interactive Digital Design, 8/01 to present. Currently Chairperson of the Visual and Performing Arts department and teaching in the undergraduate BA program, which includes the design and delivery of online courses through QUOnline. Graduate student mentorship for the Interactive Communications Masters program.

### University of Oslo

Fulbright Scholar, 2008/2009, Oslo, Norway.

### Oslo School of Architecture and Design

Visiting lecturer in Interactive Design, 2008/2009, Oslo, Norway.

### Volda College University

Visiting lecturer in Interactive Design, 2008/2009, Volda, Norway.

### Art Institute of Boston at Lesley University

Graduate Faculty for the low residency MFA in Visual Arts Program, 2004 to 2006.

### SUNY, Purchase College

Adjunct Professor - Interactive Design, Spring 2001.

### The Atlanta College of Art

Visiting Professor & Adjunct Professor of Communication Design. 8/92 to 5/96. Adjunct Professor of Electronic Arts. 1/90 to 7/92.

## Selected Workshops

“Smart Mobs and Mobile Media Workshop,” Designed and conducted a three-day hands-on workshop for undergraduate students in the Media and Journalism program at Volda University College, Volda, Norway, 1/09.

“Research Aids: Web 2.0 applications for data collection and mind mapping,” The Oslo School of Architecture and Design, Oslo, Norway, 10/08

“Blogging as a researcher, designer and educator,” The Oslo School of Architecture and Design, Oslo, Norway, 11/08

“Keeping a Visual Journal,” Quinnipiac University, Celebrating Women’s Creativity Conference, Hamden, CT, 3/07.

“Creating Time: A Time Management Workshop for Creative People,” Quinnipiac University, Celebrating Women’s Creativity Conference, Hamden, CT, 4/03.

“How to Fill a Blank Book,” two day, hands-on workshop, Creative Arts Workshop, New Haven, 5/03.

“Acrobat PDF: Creating Interactive Course Material,” 8th Consortium for Computing Sciences in Colleges, Providence, RI, 4/03.

“Creating Time: A Time Management Workshop for Creative People,” Kentucky Community and Technical Colleges Professional Development Conference, Hazard, Kentucky, 4/00.

“Radical Time Management,” iVillage, Live online workshop for the site AboutWork, New York, NY, 4/97.

“Stress Out! Creating Balance and Energy in Work and Life” and “Creating Time: A Time Management Workshop for Creative People,” Southern Arts Exchange Conference, Mobile, AL, 9/96.

“Applied Creativity,” 10 week workshop series for IBM, Atlanta, GA, 10/91.

“Digital Dog and Handmade Pony Show,” Visiting artist. Five days of workshops and lectures. Jamestown College, New York, 4/90.

## PRESENTATIONS & PERFORMANCES

*“Mobile Misuse: the artistic subversion of mobile technologies in the creation of book-like experiences,”* The Hybrid Book Conference, University of the Arts, Philadelphia, 6/6/09.

*Tactical Nomadic Storytelling*, multimedia performance, Atelier Nord, Kunstnernes Hus, Oslo, Norway, 3/20/09.

*Mobile Misuse*, Fulbright-Norway Research Seminar, Oslo, Norway, 2/12/09.

*Interactive Design Education: the precarious balance between theory and practice*, Volda University College (Høgskulen i Volda), Informasjonsutdanninga ved Avdeling for Mediefag, Ulsteinseminaret, Volda, Norway, 12/9/8.

*The Mobile Manifesto: a work in process*, Research by Design, An AHO Research Seminar, The Oslo School of Architecture and Design, 12/4/08.

*Art Practice as Research – Case Study: Cyborg Mommy*, The Oslo School of Architecture and Design, PhD Design Research Seminar, 9/5/08.

*Marsha McLuhan*, multimedia performance, University of Oslo, Oslo Norway, Avslutningskonferanse Kommunikasjon, IKT og medier – KIM, 3/08.

*Marsha McLuhan*, multimedia performances, Leeds Metropolitan University, Leeds, UK, (re)Actor 2: The Second International Conference on Digital Live Art, 9/07.

*GenderMachine*, multimedia performance, Pyramid Atlantic, Silver Spring, MD, 11/06. Arts + Literature Laboratory Gallery, New Haven, CT, 3/07.

*Your Wiki Wiki Ways*, presentation and panel moderator, Quinnipiac University Technology Users Group, 4/27/06.

*Blogging Across the Curriculum*, presentation at Share, Share Widely: Conference on New Media Education, the New School, NYC, 5/6/05. <http://distributedcreativity.typepad.com/newmediaeducationorg/>

*The Scarlet Genotype*, multimedia performance & lecture, Quinnipiac University, Celebrating Women’s Creativity Conference, 3/05.

*Mind Mapping for Project Research, Creation, and Development*, Quinnipiac University Technology Users Group, 3/18 and 11/18, 2004, January Intercession Writing Faculty Workshops 1/18/05.

*The Scarlet Genotype*, multimedia performance, Boston Center for the Arts Mills Gallery, Boston, MA 9/04.

*Blogging Across the Curriculum*, Faculty Workshop: Using Tecnology to Advance Writing Across the Curriculum, 3/27/03 and a QUWAC workshop on 10/2/03.

*Visiting Artist*, SUNY Plattsburgh, Women’s Studies Lecture: “History of the Cyborg” and “Cyborg Mommy” performance, NY, 4/04.

*Cyborg Mommy: Everything I know About Computers I Learned From Mother*, multimedia performance/lecture. Quinnipiac University, Sponsored by the Women’s Studies Program, 3/04.

*The PDF Conference*, “Breaking the Rules” and “PDF as a Presentation Tool,” Bethesda, MD, 6/03.

Seybold Seminars. Presentation, “Rich Media PDF,” San Francisco, 9/02.

*Cyborg Mommy: Everything I know About Computers I Learned From Mother*, multimedia performance/lecture. Quinnipiac University, Celebrating Women’s Creativity Conference, 3/02.

Seybold Seminars. Presentation, “Interactive Presentations that Wow!,” Boston, 4/01.

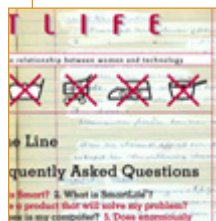
*Cyborg Mommy: Everything I know About Computers I Learned From Mother*, multimedia performance/lecture. Vermont College, Monpelier Vermont, 2/00 and the Digital Arts and Culture 2000 conference, Bergen, Norway, 8/00.

AIGA, Richmond Chapter, Lecture: “Ice House Press: design and bookworks,” Virginia, 6/95.

Emory University, Department of Art, Guest Lecture: “Artists’ Books: process and publishing,” Atlanta, 3/95.

Graphic Artists Guild, Reading/lecture: “Computer Graphics and Artists Books,” Atlanta, 6/92.

MacWorld Expo, Featured Speaker: “Upgrade Your Brain – Replenishing Creativity,” Boston, 8/89.



## WEBSITES

### **pattiebellehastings.net**

<http://www.pattiebellehastings.net/>  
Archive site for art, design and teaching documentation.

### **Mobile Misuse**

<http://mobilemisuse.blogspot.com>

The preliminary site to document my current art research project on the creative use and misuse of mobile devices.

### **QUIDD**

<http://quidd.blogspot.com>

The weblog resource I have kept for my students since 2003.

### **Blogging Across the Curriculum**

<http://mywebspaces.quinnipiac.edu/PHastings/bac.html>

Site researched, written, and designed to incorporate writing into interactive design courses. Launched in 2003 and now out of date.

### **Art/Life Blog**

<http://pattiebelle.blogspot.com>

This is where I journal about my art, teaching and daily life. You will find links to my YouTube Channel and Flickr account.

### **Cyborg Mommy Weblog**

<http://cyborgmommy.blogspot.com/>

Archive of my electronic journal-keeping for research and educational purposes 12/02-3/05.

### **Cyborg Mommy User’s Manual**

[http://www.icehousedesign.com/cyborg\\_mommy/home.html](http://www.icehousedesign.com/cyborg_mommy/home.html)

Home of the original Cyborg Mommy documents. 5/00

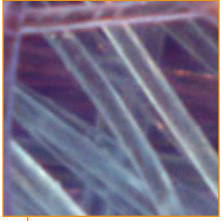
### **IceHouse Design**

<http://www.icehousedesign.com/>

Web site for IceHouse Design, the company I started and for which I now act as a design consultant. Additional design work may be found on this site.

## BIBLIOGRAPHY

### Reviews and Articles about the artist



Fox, Alisa, "The Hybrid Book: Intersection and Intermedia A report," *The Bonefolder: an e-journal for the bookbinder and book artist*, Volume 6, Number 1, Fall 2009, Syracuse University Library.

Shaw, Tate, "To be Fair," *After Image*, Volume 34, Number 4, 1/07.

O'Sullivan, Michael, "Book as Art: Read Closely," *Washington Post*, Friday, November 17, 2007.

Lozar Glenn, Joane, "Blogging for Teaching and Learning," *Business Education Forum*, Volume 59, Number 2, 12/04.

Boulanger, Susan, "Tempted by a Dream," *Art New England*, December/January 05.

Potvin, Kimberly, "Exposing Scarlet at the Mills," *Big Red & Shiny* magazine, Issue 12, 11/04, <http://www.bigreadandshiny.com>.

Garvey, Thomas, "Written in Scarlet," *South End News*, 10/14/04.

McQuaid, Cate, "Red-letter days at the BCA reveal Society's secrets," *Boston Sunday Globe*, 10/10/04.

"Weblogs in the Classroom," *The Chronicle of Higher Education*, 11/28/03.

*World Without Borders*, live online author interview for Acrobat Master Class, 11/02.

Grabowski, Rita M., "Women Art and Ideas: 360°," *Northern Ohio Live*, 3/01.

Phillpot, Clive, "Books by Artists and Books as Art," *Artist/Author: Contemporary Artists Books*, Book about the exhibition, 3/98.

Fox, Catherine, "School of thoughts," *The Atlanta Journal/Constitution*, 9/96.

Byrd, Cathy, "The Graduates," *Creative Loafing*, 9/96.

Cullum, Jerry, "Scene in Place," *The Atlanta Journal/Constitution*, 2/96.

Laughinghouse, Amy, "Scene in Place," *Creative Loafing*, 2/96.

Campbell, Tom, "Barrier Island," *Art Papers*, 1/96.

Akselsen, Bjørn, "Ice House Design," *Visuelt*, (Norway) 12/95.

Burns, Rebecca Poyner, "Book Artist: Pattie Belle Hastings," *Poets, Artists & Madmen* (Atlanta) 10/95

Otesa Middleton, "Graphic designer is confident...," *Richmond Times Dispatch*, 6/95.

Wiley, Catherine, "Alaska: Trail Tales and Eccentric Detours," *The Bloomsbury Review*, 3/94.

Carmen, James H., "Alaska: Trail Tales and Eccentric Detours," *Art Documentation*, Summer 1993.

Faber, Mitzi, "Women's Words," *Art Papers*, 7/93.

Krane, Susan, "Pattie Belle Hastings," *Painting and Works on Paper*. Southern Arts Federation/National Endowment for the Arts, 1992 Visual Arts Fellowships (catalog) 6/93. *New Art Examiner* insert September 93 issue.

Hoffburg, Judith, "Alaska: Trail Tales and Eccentric Detours," *Umbrella* (Pasadena), 3/93.

Nicholson, David, "Alaska: Trail Tales and Eccentric Detours," *The Washington Post BookWorld* (D.C.) 2/93.

Cullum, Jerry, "Witty 'Alaska' offers detours worth taking," *The Atlanta Journal/Constitution*, 1/93.

Miller, Rob, "Book," *Art Papers* (Atlanta), 11/92.

Talley, Dan, "Elegy: An Intuitive Chronicle of War," *Art Papers* (Atlanta), 11/92.

Hoffburg, Judith, "Elegy: An Intuitive Chronicle of War," *Umbrella* (Pasadena), 10/92.

Holt, Steven, "Los Angeles: 'If You Sleep On Your Other Side It Will Go Away,'" *Axis* (Tokyo), 9/92.

Cullum, Jerry, "Vivid visions lurk between covers," *The Atlanta Journal/Constitution*, 7/92.

Cullum, Jerry, "Artists take creativity off the shelf in 'Book' collection," *The Atlanta Journal/Constitution*, 5/92.

Littman, Dan, "If You Sleep On Your Other Side It Will Go Away," *MacWorld* (San Francisco), 4/92.

Hundertmark, Jane, "If You Sleep On Your Other Side It Will Go Away," *Publish* (San Francisco), 3/92.

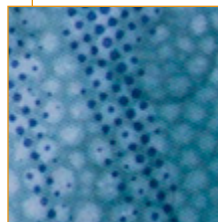
Gessert, George, "Received and Recommended," *Northwest Review* (Oregon), Winter 1991.

Carmen, James H., "If You Sleep On Your Other Side It Will Go Away," *Art Documentation*, Fall 1991.

Cullum, Jerry, "If You Sleep On Your Other Side It Will Go Away," *Art Papers* (Atlanta), 11/91.

Smith, Virginia Warren, "Hastings' dream-driven art isn't done by the book," *The Atlanta Journal/Constitution*, 7/91.

Hoffburg, Judith, "If You Sleep On Your Other Side It Will Go Away," *Umbrella* (Pasadena), 6/91.



Dumenco, Simon, "The Art of Consistency," *Step-By-Step Electronic Design* (Illinois), 6/91.

Holt, Steven, "New York," *Axis* (Tokyo), 3/90.

Mattazoni, Joe, "Macintosh Masterpieces," *Macworld Magazine* (San Francisco), 8/89.

## PUBLICATIONS BY THE ARTIST

"Electric Finger: an experiment in touch surface drawing," *TRACEY: Drawing and Visual Research, Drawing and Technology Issue*, 2010, Loughborough University School of Art & Design, Leicestershire, UK, 12 drawings and an essay published in the peer reviewed electronic open access journal, 12/10.  
<http://www.lboro.ac.uk/departments/sota/tracey/dat/hastings.html>

*Journal of Artists' Books*, "I ♥ DIY CMYK," JAB25 (Spring 2009) JAB25 focuses on offset printing, guest-edited by Tony White, 4/09.

*Marsha McLuhan - Understanding Appliances: the Extensions of Woman* published in *(re)Actor2: the Second International Conference on Digital Live Art Proceedings*, Jennifer G. Sheridan and Alice Bayliss (Editors), Leeds Metropolitan University, Leeds UK, 9/07.

*The GenderMachine Volumes*, assorted sizes, artist's books, Work in Process Press, 10/06.

"Blogging Across the Curriculum," coauthored with Valerie Smith, *Direct From The Disciplines: Writing Across The Curriculum*, edited by Mary T. Segall and Robert Smart, Heinemann Publishing, 3/05.

*The Scarlet Genotype*, 7.5x9.25 in., artist's book, Work in Process Press, 10/04.

"Excerpts from the Cyborg Mommy User's Manual," chapter in *Domain Errors! Cyberfeminist Practices*, edited by Maria Fernandez, Faith Wilding, and Michelle Wright, Autonomedia, NY, 7/03.

"Adobe Acrobat 5 Master Class: Making Secure Interactive PDFs," *Creative Pro*, [www.creativepro.com](http://www.creativepro.com), 9/02.

"Adobe Acrobat 5 Master Class: Using Page Transitions in PDFs," *Planet PDF*, [www.planetpdf.com](http://www.planetpdf.com), 7/02.

*Adobe Acrobat 5 Master Class: Interactivity and Multimedia for PDF*, Pattie Belle Hastings, Bjørn Akselsen and Sandee Cohen, Adobe Press, 7/02.

"Cyborg Mommy," ten artist's pages, *Iris Magazine*, #43, 10/01.

"Cyborg Mommy," ten artist's pages, *Art Journal Magazine*, 6/00.

*Cyborg Mommy*, 7.5x9 inches, artist's book, inkjet, perfect-bound and multimedia CD-ROM, Ice House Press, 2/00.

*SmartLife*, multimedia CD-ROM, Ice House Press, 8/99.

*I Forgot What I Was Going to Tell You: An Illustrated Guide to Sleep Deprivation*, 7.25x8.75 inches, artist's book, laser printed, perfect-bound paperback edition of 100, Ice House Press, 1/99.

*Science Project: A Collaborative Experiment in Reproductive Technology*, 7.5x9.25 inches, artist's book, inkjet, hand-bound hardcover edition of 20, Ice House Press, 6/98.

*DigiLoc: Spirit of Place in the Digital Age*, 7.25x8.75 inches, artist's book, inkjet, hand-bound hardcover and perfect bound paperback editions of 20, Ice House Press, 1/98.

*Barrier Island*, 4.5x11 inches, artist's book, offset lithography, edition of 610, Ice House Press, 11/95.

*Practical Navigator*, 9x9 inches, artist's book, photopolymer plates, monoprints, hand illumination, edition of 5, Ice House Press, 12/94.

*Alaska; Trail Tales and Eccentric Detours*, With Lucinda Bunnan and Virginia Warren Smith, 8x20 inches, artist's book, offset lithography, edition of 1500, Ice House Press, 11/92.

*Elegy: An Intuitive Chronicle of War*, 5.5x5.75 inches, artist's book, offset lithography, rubber stamps, edition of 600, Ice House Press, 6/92.



*"If you sleep on your other side it will go away,"* 7.25x7.25 inches, artist's book, offset lithography, edition of 500, Nexus Press/Ice House Press, 6/91.

*Time Zoom*, 2x2.5 inches, artist's book, offset lithography, rubber stamps, edition of 500, Nexus Press/Ice House Press, 9/90.

*Mr. Death*, 4x3.5 inches, artist's book, laser prints, hand bound, edition of 25, Ice House Press, 11/89.

*FIRE Book*, 22x4.5 inches, artist's book, offset lithography, edition of 60, Nexus Press, 1/89.

*SERIFim*, 8.5x5.5 inches, artist's book, offset lithography, edition of 500, Nexus Press, 6/85.

*Printer's Devil*, 7.75x5.5 inches, artist's book, offset lithography, edition of 75, Nexus Press, 12/83.

## ANTHOLOGIES REPRODUCING DESIGN BY THE ARTIST

*Limited Color Graphics*, Various Designs, P.I.E. Books (Tokyo), 4/00.

*One and Two Color Graphics, Vol. 2*, Various Designs, P.I.E. Books (Tokyo), 4/98.

*Letterhead and Logo Design 5*, Rockport Publishers (MA), 12/97.

*The Best of Business Card Design 3*, Rockport Publishers (MA), 12/97.

*New Typographics 2: The Best in Contemporary Typographic Art*, P.I.E. Books (Tokyo), 12/97.

*Typographics 2: Magazines*, Art Papers Magazine, book (London), 1/97.

*One and Two Color Graphics, Vol. 1*, Art Papers Magazine, P.I.E. Books (Tokyo), 4/97.

*Event Flyer Graphics: music, movies, arts, theatre and more*, Assorted event mailers, P.I.E. Books (Tokyo), 6/96.

*New Business Card Graphics*, Assorted card/logo designs, P.I.E. Books (Tokyo), 4/95.

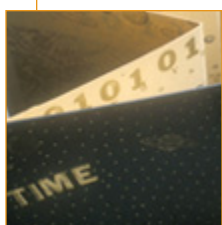
*Print's Best Posters and Billboards*, Poster design project, (CA), 4/95.

*The Illustrator Wow! Book*, Sharon Steuer, Design projects, (NY), 4/95.

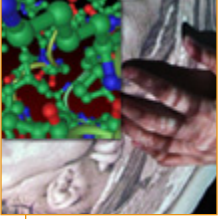
*How: Low Budget Idea File*, Bryn Mooth, *Elegy*, How Magazine Books, (MN), 6/94.

*CLICK 1, The Brightest in Computer-Generated Design and Illustration*, reproductions, North Light Books (OH), 10/90.

*The Verbum Book of Postscript Illustration*, vector illustrations, M&T Books (CA), 4/90.



## SELECTED EXHIBITIONS



*Exposing Scarlet*, Ross Gallery, Central Piedmont Community College, Charlotte, NC, 2/08

*Book in Hand*, Arts + Literature Laboratory, New Haven, CT, 2/07

*Raptured Browsers*, Pyramid Atlantic, Silver Spring, MD, 11/06

*Exposing Scarlet*, Boston Center for the Arts Mill Gallery, Boston, MA, 9/04

*Book Unbound*, exhibition of artists' books at Agnes Scott College, Decatur, GA, 1/01

*360° - Women, Art and Ideas*, "Cyborg Mommy," multi-media CD-ROM and web installation, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio, 1/01

*The Cyborg Mommy Screening Room*, multi-media CD-ROM and web installation, Vermont College, Montpelier, VT, 2/00

*Book Arts Survey*, Bunnell Street Gallery, Homer Alaska, 6/99

*Going Public: an exhibition of artists' books*, Visual Arts Gallery, School of Art and Design, SUNY Purchase, 3/98

*Artist/Author: Contemporary Artists' Books*, The American Federation of Arts travelling exhibition curated by Clive Philpot and Cornelia Lauf; Weather-spoon Art Gallery, UNC Greensboro; Emerson Gallery, Hamilton College; Museum of Contemporary Art, Chicago; Lowe Art Museum, Coral Gables; Western Gallery, WWU, Bellingham; University Art Gallery, UofM, Amherst; 2/98-12/99

*Invitational Book Exhibition*, Pyramid Atlantic Book Fair, the Rotunda Gallery at the Corcoran Gallery of Art, 11/97

*Invitational Alumni Exhibition*, The Atlanta College of Art Gallery, Atlanta, GA, 8/96

*Scene in Place*, Agnes Scott College Gallery, Atlanta, GA, 1/96

*Speaking Volumes: Artist-Made Books*, Reicher Gallery, Barat College, Lake Forest, IL, 9/95

*Science and the Artist's Book*, Smithsonian Institution, American History Museum, Washington, D.C., 5/95

*Exceptions: American Artists' Books and Art Books*, U.S. Information Agency, Bureau of Educational and Cultural Affairs, Washington, D.C., 8/94

*Multiple World: An International Survey of Artists' Books*, The Atlanta College of Art Gallery, 1/94

*Dreaming Books*, Pyramid Atlantic, Washington, D.C., 6/93

*Painting and Works on Paper*, SAF/NEA, 1992 Visual Arts Fellowships. The Atlanta College of Art Gallery, 6/93

*Women's Words*, The City Gallery at Chastain, Atlanta, 1/93

*Faculty Exhibition*, The Atlanta College of Art Gallery, 9/92

*Book*, Guest Curator, Sandler Hudson Gallery, Atlanta, 4/92

*Georgia Book Art*, Germany. Studiengalerie der Pädagogischen Hochschule Ludwigsburg, 10/92; Universitätsbibliothek Konstanz, 11/92; Universitätsbibliothek Tübingen, 12/92; Universitätsbibliothek Oldenburg 1/93; Staats und Universitätsbibliothek Hamburg, 2/93; Kreisbibliothek Eutin, 3/93; Stadtbibliothek Gütersloh, 4/93; Stadtbibliothek Wuppertal, 5/93; Klingspor Museum Offenbach, 6/93; Württ. Landesbibliothek Stuttgart, 7/93; Stadtbibliothek Reutlingen, 7-8/93.

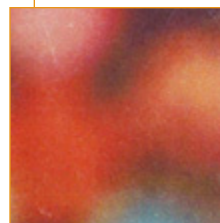
*Art and Technology*, South Carolina State University, 1/92, Spelman College, Atlanta, 7/91

*Nexus Press Books*, Gallery I.O., New Orleans, 6/91

*Livres d'Artistes*, Article, Montreal, Quebec, 11/90

## SELECTED COLLECTIONS

The National Museum of Women in the Arts, Artists' Books  
Museum für Kunst und Gewerbe, Hamburg, Germany, Design  
Museum of Modern Art Library, NY, Artists' Books  
New York City Public Library, Special Collections  
Harvard College Library, Cambridge, Special Collections  
Yale University Library, Art of the Book Collection  
Stanford University, Rare Books Collection  
Library of the Museum of Fine Arts, Boston, Artists' Books  
University of New Mexico Library, Albuquerque, Rare Books  
Rochester Institute of Technology Library, Rare Books Collection  
Cleveland Institute of Art Library, Artists' Books  
University of California Library, Los Angeles, Special Collections  
Virginia Commonwealth University Library, Artists' Books  
University of Utah Library, Salt Lake City, Artists' Books  
The Atlanta College of Art Library, Artists' Books  
The Atlanta Public Library, Artists' Books



## AWARDS & GRANTS

Quinnipiac University, Faculty Research Grant for “Mobile Misuse,” 4/10.

Artist-in-Residence, Atelier Nord, Oslo, Norway, 3/09.

American-Scandinavian Foundation Grant for *Mobile Misuse*, Carol and Hans Christian Sonne Fund, 2008-2009.

Fulbright Scholar at the University of Oslo, Norway 2008-2009.

Quinnipiac University, Research Sabbatical, 2008-2009.

Leeds Metropolitan University, Commission and travel bursary for multimedia performance at (re)Actor 2: The Second International Conference on Digital Live Art, 9/07.

Quinnipiac University, Faculty Research Grant for “GenderMachine,” 3/07.

Finalist for the Rhizome’s 2005-2006 Net Art Commission  
<http://rhizome.org/commissions/>

Finalist for the 2005 Eyebeam Social Sculpture Commission  
[http://www.eyebeam.org/production/onlineapp/join\\_detail.php?program\\_id=496693](http://www.eyebeam.org/production/onlineapp/join_detail.php?program_id=496693)

Quinnipiac University, Faculty Research Grant for “GenderMachine,” 3/05.

Quinnipiac University, Faculty Research Grant for “History of the Cyborg,” 3/04.

National Institutes of Health and the National Library of Medicine, license to use the Visible Female Data set in original artwork, 10/03.

Quinnipiac University, Academic Technology Grant for “Blogging Across the Curriculum,” 4/03.

Quinnipiac University, Faculty Research Grant for “History of the Cyborg: a new body of work,” 3/03.

*How Magazine* Design Awards, Cover design award and book interior design award for *Adobe Acrobat 5 Master Class*, 4/03.

Design Arts Panelist for the Southern Region Rome Prize Fellowships for the American Academy in Rome, 1/98.

Champion International Corporation, Award for design excellence *Southern Arts Federation Annual Report*, 1/96.

Case Advancement Awards Competition, Grand Prize Award for Annual Reports (3 colors and less), Columbia Theological Seminary, Annual Report 1995.

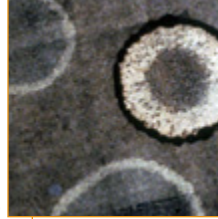
Printing Industry Association of Georgia, 1994 Print Excellence Award, *Metaphysical Metaphors*, High Museum of Art, 1/95.

Champion International Corporation, Award for design excellence *Southern Arts Exchange Conference materials*, 4/95.

Gilbert Paper and Champion International Corporation, Paper donation for *Barrier Island*, 12/94.

Neenah Paper, Silver Medal for Logo/Letterhead-3 different designs. 6/93 *Neenah Paper Company Letterhead Promotion*, Inclusion of logo/letterhead designs in national and international paper promotion, 8/93 and 1/95.

Fulton County Council for the Arts and Georgia Council for the Arts; Grants for *Barrier Island*, 3/93 and 6/93.



French Paper Company, Award of Excellence - *The Atlanta College of Art Academic Presidential Inauguration Invitation and Program*, 1/93.

Neenah Paper, Gold and Silver Medals for Logo/Letterhead Designs. 8/92, included in letterhead promotion package for Neenah Paper.

French Paper Company, Award of Excellence - *Elegy: An Intuitive Chronicle of War*, 6/92.

Southern Arts Federation/National Endowment for the Arts; Regional Fellowship Winner 1992, Painting and Works on Paper.

The Lubo Fund, Grant Recipient, (private foundation) 1/92.

James River Corporation, Award of Excellence - The Best of the Best for “*If you sleep on your other side it will go away.*” 1/92, Announced/Reproduced in *How* (4/92) and *Print* (1/92) magazines.

French Paper Company, Paper Grant Recipient, 12/91.

First Place Book Design in *Publish Magazine’s* 1991 contest for design and technical innovation for the artists’ book, “*If you sleep on your other side it will go away.*” 11/91.

First Place Graphic Design in *MacWorld Magazine’s* 1991 “Macintosh Masters” contest for design and technical innovation for the artists’ book, “*If you sleep on your other side it will go away.*”

City of Atlanta Bureau of Cultural Affairs, Grant Recipient, 1991.

Georgia Council for the Arts, Grant Recipient, 1990.

Grand Prize winner of *Macworld Magazine’s* 1989 “Macintosh Masters” contest for design and technical innovation for the book, *Implementing Architecture*, 3/89.

